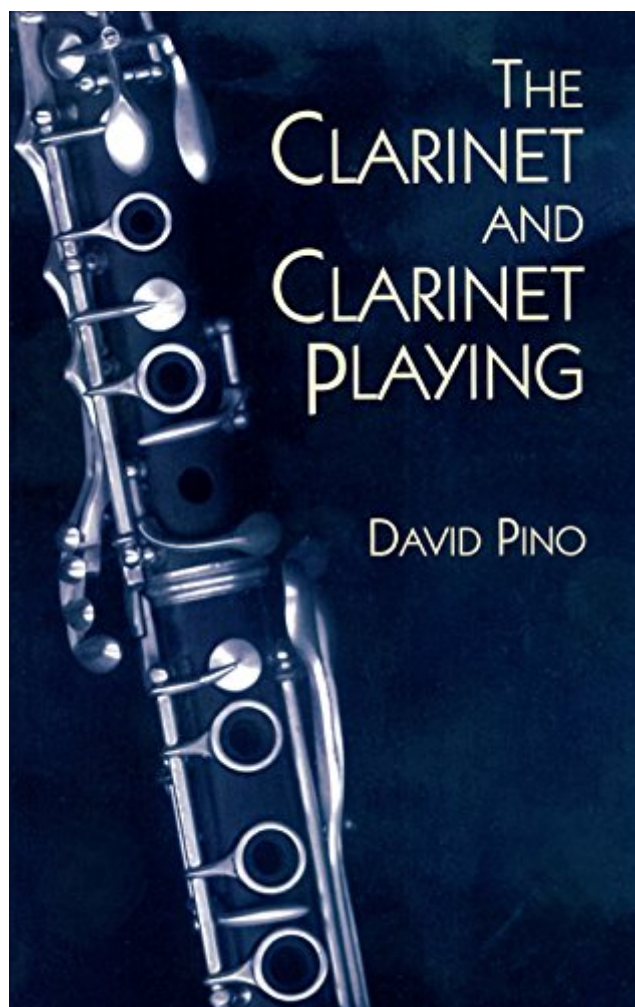


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The Clarinet And Clarinet Playing (Dover Books On Music)



Synopsis

One of the most comprehensive available books on the subject features suggestions about technique, tonguing and articulation, musicianship, and musical interpretation. Includes guidelines for teaching, making your own reeds, and preparing for public performance, plus an intriguing look at clarinet history. "A godsend . . . far and away the most valuable guide ever printed for the self-taught player." â” The Clarinet, Journal of the International Clarinet Society. Appendixes. Includes 7 black-and-white illustrations.

Book Information

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Customer Reviews

I was an All-State clarinetist in high school and the majority of my college tuition was paid for by the music department for my clarinet skills. I thought I knew a lot about the instrument before reading this book. I was WRONG. Very WRONG. This book would have saved me so much aggravation and practice time as a teenager! Things that I struggled with (such as performance anxiety before auditioning) became trivial. The history of the instrument is laid out in an interesting manner and it is chock full of tips on how to care for your horn and become a better player. I only wish I had bought a

copy sooner!

This book goes through all of the little details of clarinet playing that many instructors never mention. It really tries to teach you to become a complete clarinet player. You learn not only about the technical aspects of playing the clarinet, but also about the equipment (including reed making), the music written for the clarinet, the history of the clarinet, and just general musicianship. All of this in a well written book. Great for all people who want to learn more about the clarinet.

This book is a wonderful Clarinet-Case-Companion to tote around, just so that you may always refer to it. Loaded with performance tips, relaxation techniques, history, and pedagogy of the instrument, Pino's "The Clarinet and Clarinet Playing" is an essential item which every Clarinetist should take a look at! :)

This is the most recent and in some ways the best book of its type ever written. It covers clarinet playing, history, music, reeds, mouthpieces, teaching philosophy, practice philosophy and a number of other topics. It is a genuine classic and a must have book for every clarinetist and anyone who wishes to know more about the clarinet. The print quality is excellent and the book is a steal at Dover's low price. Highest recommendation.

Read an earlier edition of this great book. Can't wait to get my hands on this most recent copy and call it my own. Answered all my questions in a clear manner and revealed so many new things that would have taken me years to discover for myself. Great book!!

I read this book looking for a little insight. Being a clarinet player myself I am always looking for things to help me with my playing. This book was informative and taught me a lot of things. On the other hand it gave a lot of advice about playing that my private teacher strongly disagrees with, and I too for that matter. Mr. Pino seems to teach the French style of clarinet, low forward tongue etc., which isn't a problem if you are partial to that. I get taught the Marcellus way, which is the German way. I agree with that logic a whole lot more than Mr. Pino's. The book was well written and informative, but I disagreed with quite a few things he talks about.

This is a really nice, if somewhat stuffy and old fashioned, dissertation. There is a lot of information about the finer details of playing the clarinet (and the clarinet itself) that you simply will

not find anywhere else. The sections on tonguing and embouchure alone are each worth more than the price of the book. **WARNING:** If you are looking for exercises and music this is NOT the book for you. It is about the proper playing, care and selection of the clarinet. And it does those jobs very well. If you are serious about playing the clarinet you should read this book. (And take some of it with a grain of salt...like the part about vibrato/note bending...)(Edited 4/16 to reflect the presence of illustrations in the Kindle version, rather than just place-holders, at least under Kindle for iPad, iOS v. 9.3.1.)

Great book! I've played clarinet for 20 years and I still learned something I didn't know. I would've liked to have seen more detailed information regarding tuning best practices. Other than that, lots of good tips.

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